

Elizabeth E. Shively

Baylor University, George W. Truett Theological Seminary

(+1) 254-878-0198 • elizabeth_shively@baylor.edu

EDUCATION

PhD, New Testament, Emory University, Atlanta, GA – 2010

Dissertation: “Apocalyptic Imagination in the Gospel of Mark: The Literary and Theological Role of Mark 3:22-29”; Director: Dr. Luke Timothy Johnson

Secondary Concentration: Religious Practices and Practical Theology (Homiletics)

ThM, Gordon-Conwell Theological Seminary, S. Hamilton, MA – 1998

Thesis: “Paul’s Use of Deuteronomy in Romans 10:6-8”; Director: Dr. Greg Beale

MDiv, Gordon-Conwell Theological Seminary – 1996

BA, University of the South, Sewanee, TN – 1991

TEACHING AND RESEARCH EMPLOYMENT

Baylor University, George W. Truett Theological Seminary, Waco, Texas, USA

- Professor of Christian Scriptures, 2023-present

Courses taught: *Christian Scriptures 3; Christian Scriptures 4*

University of St Andrews, St Andrews, Scotland

- Senior Lecturer (Associate Professor) in New Testament Studies, 2018-2023

- Lecturer (Assistant Professor) in New Testament Studies, 2012-2018

Courses taught: *Jesus and the Gospels; Biblical Hermeneutics and Exegesis; Reading in the Greek New Testament; Gospel of Mark; Gospel of Matthew; Book of Revelation; Book of Revelation and Apocalyptic Literature; The Bible and Contemporary World (New Testament Ethics); The Book of Revelation and Contemporary Culture*

Wheaton College, Wheaton, IL

- Visiting Assistant Professor of New Testament, 2011-2012

Courses taught: *New Testament Literature and Interpretation; Biblical Interpretation and Hermeneutics*

Gordon-Conwell Theological Seminary, S. Hamilton, MA

- Visiting Assistant Professor of New Testament, 2009-2011

Courses taught: *Interpreting the New Testament; Gospel of Luke; Life of Jesus; Romans; Philippians; Hebrews*

Candler School of Theology, Emory University, Atlanta, GA

- Adjunct Instructor, 2007-2009

Courses taught: *New Testament Greek I and II; The Bible and the Sermon: Gospel of Mark; Introduction to Preaching*

Gordon-Conwell Theological Seminary, South Hamilton, MA

- Adjunct Instructor, 2001-2002; 2004

Adjunct Instructor, 2001-2002; 2004

Courses taught: *New Testament Greek I and II; Interpreting the New Testament*

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OTHER EMPLOYMENT

Park Street Church, Boston, MA

- Minister of Adult Education, 1998-2004
- Minister to Women, 1998-2001

SERVICE

St Andrews Baptist Church, St Andrews, Scotland

- Preaching Team, 2014 to 2023
- Music/Worship Team, 2014 to 2023

Park Street Church, Boston, MA

- Small Groups Coordinator, 2010-2011
- Adult Education Teacher, 2009-2011

Intown Community Church, Atlanta, GA

- Adult Education Teacher, 2004-2009

PUBLICATIONS

Monographs

Apocalyptic Imagination in the Gospel of Mark: The Literary and Theological Role of Mark 3:22-30. BZBW 189. Berlin: de Gruyter, 2012.

The Invention of the Gospel: Genre, Meaning, and Identity. Oxford and New York: Oxford University Press. In Preparation.

The Theology of Mark. New Testament Theology. Cambridge: Cambridge University Press. In Preparation.

The Gospel of Mark NIGTC. Edited by T. Still and M. Goodacre. Grand Rapids: Eerdmans. In Preparation.

Philemon. Commentaries on Social Identity in the New Testament Series. Edited by K. Ehrensperger and P. Esler. Edinburgh: T&T Clark. In Preparation.

Edited Volumes (including Special Issues of Journals)

(with J. Ruggemeier) *Cognitive Linguistics and New Testament Narrative: Investigating Methodology through Characterization.* Special Issue of *Biblical Interpretation* 29.4-5 (2021).

(with G. Van Oyen) *Communication, Pedagogy, and the Gospel of Mark.* Society of Biblical Literature Resources for Biblical Studies 83. Atlanta: SBL Press, 2016.

(with B.W. Longenecker and T.J. Lang). *Behind the Scenes of the New Testament: Cultural, Historical, and Social Contexts.* Grand Rapids: Baker Academic. In Preparation.

(with R.F. de Sousa) *The Routledge Handbook of Interdisciplinary Approaches to Biblical Studies.* London: Routledge. In Preparation.

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Peer Reviewed Journal Articles

“The Eclipse of the Markan Narrative: On the (Re)cognition of a Coherent Story and Implications for Genre.” *Early Christianity* 12 (2021): 369-387.

(with J. Rügge-meier), “Towards a cognitive theory of New Testament characters: Methodology, Problems, and Desiderata.” In J. Rügge-meier and E.E. Shively (eds.). *Cognitive Linguistics and New Testament Narrative: Investigating Methodology through Characterization*. Special Issue of *Biblical Interpretation* 29.4-5 (2021): 403-429.

“Purification of the Body and the Reign of God in the Gospel of Mark.” *Journal of Theological Studies* 71 (2020): 62-89.

“Recognizing Penguins: Audience Expectation, Cognitive Genre Theory, and the Ending of Mark’s Gospel.” *Catholic Biblical Quarterly* 80 (2018): 273-292.

“What Type of Resistance? How Apocalyptic Discourse Functions as Social Discourse in Mark’s Gospel.” *Journal for the Study of the New Testament* 37 (2015): 381-406.

“The Proposed Textual Changes in the ECM of Mark in Exegetical Perspective” (working title) *TC: A Journal of Biblical Textual Criticism*. In preparation.

Book Chapters

(with Max Botner) “Jesus and Oneness in the Synoptic Gospels.” In A.J. Byers and S.C. Barton (eds.). *One God, One People: Oneness, Unity, and Christian Origins*. Resources for Biblical Studies. Atlanta, GA: SBL Press, 2023.

“Israel’s Scriptures in Mark.” Pages 236-262 in D.N. Lincicum and M. Henze (eds.). *Israel’s Scriptures in Early Christian Writings: The Use of the Old Testament in the New*. Grand Rapids: Eerdmans, 2023.

“The Servant(s) in the Gospel of Mark and the Textual Formation of Early Christian Identity.” Pages 143-187 in M. Lyons and J. Stromberg (eds.). *Isaiah’s Servants in Early Judaism and Christianity*. WUNT; Tübingen: Mohr Siebeck, 2021.

“A Critique of Richard Burridge’s Genre Theory: Shifting from a One-Dimensional to a Multi-Dimensional Approach to Gospel Genre.” Pages 97-112 in R.M. Calhoun; D.P. Moessner; T. Nicklas (eds.). *Modern and Ancient Literary Criticism of the Gospels. Continuing the Debate on Gospel Genre(s)*. WUNT I 451; Tübingen: Mohr Siebeck, 2020.

“Intentionality and Narrative Worldmaking in the Gospel of Mark: Rethinking Narrative Communication.” Pages 343-394 in G. Van Oyen (ed.). *Reading the Gospel of Mark in the Twenty-First Century: Method and Meaning*. BETL 301. Leuven: Leuven University Press/Peeters, 2019.

“Becoming a Disciple without Seeing Jesus: Narrative as a Way of Knowing in Mark’s Gospel.” Pages 35-50 in E.K. Broadhead (ed.), *Let the Reader Understand: Studies in Honor of Elizabeth Struthers Malbon*. Library of New Testament Studies 583. New York: Bloomsbury/T&T Clark, 2018.

“The $\sigma\omega\mu\alpha$ and the Transformation of Persons in the Letter to the Romans.” Pages 297-319 in T.A. Wilson and P.R. House (eds.). *The Crucified Apostle: Essays on Peter and Paul*. WUNT 2. Reihe 450. Mohr Siebeck: Tübingen, 2017.

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"Introduction: Recovering the Relationship Between Research and Teaching." Pages 1-9 in E.E. Shively and G. Van Oyen (eds.). *Communication, Pedagogy, and the Gospel of Mark*. Resources for Biblical Studies 83. Atlanta: SBL Press, 2016.

"Characterizing the Non-Human: Satan in the Gospel of Mark." Pages 127-51 in C.W. Skinner and M.R. Hauge (eds.). *Character Studies and the Gospel of Mark*. Library of New Testament Studies 483. London: Bloomsbury / T&T Clark, 2014.

"The Story Matters: Solving the Problem of the Parables in Mark 3:22-30." Pages 122-44 in E.S. Malbon (ed.). *Between Author and Audience in Mark: Narration, Characterization, Interpretation*. Sheffield: Sheffield Phoenix Press, 2009.

"'As it is Written in Isaiah the Prophet' (Mark 1:2): Mark's Opening Citation and Unfettered Allusiveness in Second Temple-period Exegetical Practice." In M. Seleznev, T. Nicklas, J. Kelhoffer (eds.). *The Gospel of Mark in its Historical and Theological Context*. WUNT I. Tübingen: Mohr Siebeck. Forthcoming.

Handbook Chapters

"Literary Approaches." Pages 369-381 in S.B. Chapman and M.A. Sweeney (eds.). *Cambridge Companion to the New Testament*. Cambridge: Cambridge University Press, 2021.

"The Gospel According to Mark." Pages 157-176 in S. Barton (ed.). *Cambridge Companion to the Gospels*. 2d ed. Cambridge: Cambridge University Press, 2021.

"Mark." In M. Given (ed.). *Oxford Handbook of New Testament Rhetoric*. Oxford: Oxford University Press. Forthcoming.

"Fear and Grief: Emotions at the Ending(s) of Mark's Story." In K. Bodner (ed.). *Cambridge Companion to Biblical Narrative*. Cambridge: Cambridge University Press. Forthcoming.

"New Testament Textual Criticism and Exegesis." In T. Wasserman and S.W. Crawford (eds.). *Oxford Handbook of the Textual Criticism of the Bible*. (Oxford: Oxford University Press). Forthcoming.

Short Articles and Essays

"The Suffering Servant and the New Testament," *Bible Odyssey* website. Society of Biblical Literature. 2022 Online: <https://www.bibleodyssey.org/passages/related-articles/the-suffering-servant-and-the-new-testament/>.

"Gospels and their Interpretation." In A. Louth, ed., *The Oxford Dictionary of the Christian Church*. 4th ed. Oxford: Oxford University Press, 2022.

"Advent and the Ultimate Embrace of Love," *Christianity Today* website. December 2020. Online: <https://www.christianitytoday.com/pastors/2020/december-web-exclusives/advent-and-ultimate-embrace-of-love.html>.

"What Matters Is That We Remember," *Christianity Today* website. April 9, 2020. Online: <https://www.christianitytoday.com/ct/2020/april-web-only/passover-communion-last-super-jesus.html>.

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“The Book of the Watchers and Revelation 20:1-15: Redemptive Judgment on Fallen Angels.” Pages 161-167 in B.C. Blackwell, J.K. Goodrich, and J. Matson, eds., *Reading Revelation in Context*. Grand Rapids: Zondervan, 2019.

“Apocalyptic and the Kingdom in Mark 3:7-35.” Pages 62-68 in B.C. Blackwell, J.K. Goodrich, and J. Matson, eds., *Reading Mark in Context: Jesus and Second Temple Judaism*. Grand Rapids, Zondervan, 2018.

“Why Jesus has come: Mark 1:23-26.” In P. Jackson (ed.), *Devotions on the Greek New Testament: 52 Reflections to Inspire and Instruct*. Vol. 2. Grand Rapids: Zondervan, 2017.

“May your kingdom come: Matthew 6:9-10.” In P. Jackson (ed.), *Devotions on the Greek New Testament: 52 Reflections to Inspire and Instruct*. Vol. 2. Grand Rapids: Zondervan, 2017.

“Ask a Scholar” video response with transcript to question on Mark 2:1-12. *Bible Odyssey* website. Society of Biblical Literature. March 3, 2017. Online: <http://bibleodyssey.org/en/tools/ask-a-scholar/mark-2-1-12>.

“Ask a Scholar” response to question on the relationship between Jesus and *ekklesia*. *Bible Odyssey* website. Society of Biblical Literature. Online: <http://bibleodyssey.org/en/tools/ask-a-scholar/jesus-and-ekklesia>. March 23, 2017.

“From Scripture to Doctrine: How Interpretation and Theology Intertwined for John Calvin.” *Bible Study Magazine*. September/October 9 (2017): 37-39.

“The Persuasive Art of Colm Toibín in *The Testament of Mary*.” Toibín Reviewed: Colm Toibín’s *The Testament of Mary*, Part 2. CSCO (Centre for the Study of Christian Origins) Blog, University of Edinburgh, November 5, 2017.

Contributor to Mounce, Smith, and Van Pelt (eds.), *Mounce’s Complete Expository Dictionary of Old and New Testament Words*. Grand Rapids: Zondervan, 2006.

“Cultivating Imagination in Biblical Interpretation: A Classroom Exercise,” in *Practical Matters: A Transdisciplinary Multimedia Journal of Practical Theology and Religious Practices*. Issue 1: Imagination (2009). 5 p. Online: <http://practicalmattersjournal.org/2009/04/01/cultivating-imagination/>

Contributor to www.workingpreacher.org.

Book Reviews

Review of Kara J. Lyons-Pardue, *Gospel Women and the Long Ending of Mark*, in *Review of Biblical Literature*, 02/25/2022.

Review of Helen K. Bond, *The First Biography of Jesus: Genre and Meaning in Mark’s Gospel*, in *Review of Biblical Literature*, 07/22/2022.

Review of J. R. Daniel Kirk, *A Man Attested by God: The Human Jesus of the Synoptic Gospels*, in *Journal for the Evangelical Theological Society* 60 (2017): 637-39.

Review of Nicholas P. Lunn, *The Original Ending of Mark: A New Case for the Authenticity of Mark 16:9-20*, in *Review of Biblical Literature*, 2017.

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Review of C. Clifton Black, *The Disciples According to Mark: Markan Redaction in Current Debate*, 2d ed., in *Expository Times*. 125 (2014): 248-49.

Review of M. Tait, *Jesus, The Divine Bridegroom in Mark 2:18-22: Mark's Christology Upgraded*, in *Catholic Biblical Quarterly*. 74 (2012): 832-34.

Review of K. R. Iverson and C. W. Skinner, eds. *Mark as Story: Retrospect and Prospect*, in *Journal for the Evangelical Theological Society* (2012): 854-57.

INVITED TALKS AND PRESENTATIONS

"Reconstructing John the Baptist's Entrance: Exegetical Implications of Changes at ECM Mark 1:2, 4. Gospel of Mark." Joint Session of the Gospel of Mark and the Novum Testamentum Graecum: Editio Critica Maior Program Unit. Society of Biblical Literature Annual Meeting, Denver, CO. November 2022.

"Identity and Inclusion: Jesus and the Syrophoenician Woman in Mark's Gospel." Keynote Lecture. Socio-Scientific Approaches to Religious Enmity Conference. University of Melbourne, Melbourne, Australia. 14 June 2022

"The King Worth Following: Discipleship in the Gospel of Mark." Willson-Addis Lecture. Truett Theological Seminary, Waco, Texas. 19 April 2022.

"A Response to the Proposed Textual Changes in the ECM of Mark." Novum Testamentum Graecum: Editio Critica Maior Program Unit. Society of Biblical Literature Annual Meeting, November 2020.

"The Textual Construction of Early Christian Identity in Cognitive Perspective: Philemon as a Test Case." Keynote Tyndale Lecture: New Testament. The Tyndale Fellowship Conference, 24 June 2021.

"Cognition, Action, and Discourse: Mark as a Genre-Network." Ehrhardt Seminar, University of Manchester. 29 October 2020.

"The Benefit of Applying a Multidimensional Cognitive Model to Gospel Genre Studies," *Beyond Canon* Fellows Brunch. University of Regensburg, Germany. 27 May 2020.

Response to Craig A. Evans, "*When Abiathar was High Priest*": *Is the Reading in Mark 2:26 an Error? Observations on Pre-Text Textual Criticism*. Annual Lecture of the Institute of Biblical Research. San Diego, CA. 22 November 2019.

Response in Panel Review session of Craig Keener's *Christobiography: Memories, History, and the Reliability of the Gospels* (Grand Rapids: Eerdmans, 2019). Ancient Historiography and the New Testament research group, Institute of Biblical Research Annual Meeting. San Diego, CA. 22 November 2019.

"Mark and Luke and Genre." Gospel of Luke Unit featuring an invited panel to discuss "Luke and Genre: New Questions, New Directions." Society of Biblical Literature Annual Meeting, San Diego, CA. November 2019.

"Putting Mark's Passion Narrative in Context," Passion Narrative Seminar, Society of Biblical Literature Annual Meeting, San Diego. November 2019.

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“Genre and the Gospels of Mark and Matthew.” Panel Review session for the 25th anniversary release of Richard Burridge’s *What are the Gospels?* Society of Biblical Literature Annual Meeting Denver. November 2018.

“Social Identity and Mind Sciences in Philemon.” Writing Social Scientific Commentaries of the New Testament program unit of the Society of Biblical Literature. Denver, CO. November 2018.

“Reception of the New Exodus in Mark and Hebrews.” Co-written with David Moffitt for Epistle to the Hebrews Continuing Seminar. Catholic Biblical Association Annual Meeting, Regis University. Denver, CO, 28-31 July 2018.

“Journal-keeping to Enhance Student Engagement in Learning.” Pedagogical Research and Scholarship Conference. University of St Andrews. 4 July 2018.

Response to Kathy Grieb, “Anti-Judaism and Judas in the New Testament Once More: Some Observations about Methodologies and Best Practices at the Intersection of History, Theology, and Literature.” Two-day conference entitled *Closing the Gap: Best Practices for Integrating Historical and Theological Exegesis*. Durham University, England. 18-19 June, 2018.

“Intentionality and Mark’s Narrative Worldmaking: Rethinking the Narrative Communication Paradigm.” Keynote Lecture for the Colloquium Biblicum Lovaniense LXVI. *Method and Meaning: Reading the Gospel of Mark in the Twenty-First Century*. Université Catholique de Louvain. 26-28 July 2017.

“The $\sigma\omega\mu\alpha$ and the Transformation of Persons in the Letter to the Romans.” Logos Institute. University of St Andrews. 2 March 2017.

“The Purification of the Body and the Reign of God in Mark.” Durham University Research Seminar. Durham University, England. 20 January 2017.

“Intentionality and Mark’s Narrative Worldmaking: Rethinking the Narrative Communication Paradigm.” International Centre of Biblical Interpretation Seminar Series, University of Gloucestershire. 17 January 2017.

“The Promise of Mind Science for Biblical Interpretation.” Aberdeen University New Testament Research Seminar. 7 December 2016.

“Confident Faith and the Early Church’s Experience: How Narrative can be Normative.” Keynote Lecture for Scottish Evangelical Theological Society Annual Conference, *Confident Faith in a Hostile World*. 14 April 2015.

“Biblical Theology and Worship.” Keynote Lecture for Rutherford House 16th Edinburgh Dogmatics Conference, *Reformed Worship*. 3 September 2015.

“How Apocalyptic Discourse Functions as Social Discourse in Mark.” Edinburgh Biblical Studies Research Seminar. University of Edinburgh, Scotland. March 2014.

“An Old Text and a Contemporary Issue: A Biblical Study in Gender.” Boston Christian Medical and Dental Association Winter Retreat on *The Anatomy and Physiology of the Bible: How the Word Becomes Flesh*. Rindge, NH. February 2011.

“Why Does God Allow Violence? Story as a Resource for Apologetics.” Seminar for the Ockenga Institute Summer Conference on *Reasons for Believing*. Gordon-Conwell Theological Seminary, S. Hamilton, MA. June 2010.

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OTHER CONFERENCE PRESENTATIONS

“Applying a Multidimensional Cognitive Model to Gospel Genre Studies.” *Cognitive Futures in the Arts and the Humanities. Paradigms of Understanding—Sharing Cognitive Worlds.* Mainz, Germany. June 2019.

“Strengthening the University Bible Class with Bible Odyssey.” Teaching Biblical Studies in an Undergraduate Liberal Arts Context program unit of the Society of Biblical Literature. Denver, CO, November 2018

“Journal-keeping to Enhance Student Engagement in Learning.” 15th Enhancement Theme Conference. Glasgow Caledonian University. June 2018.

“Mark’s Gospel and Mixed Genres: What the Mind-Narrative Nexus Reveals.” Synoptic Gospels program unit. Society of Biblical Literature. San Antonio. November 2016.

“The Body Matters: Atonement in Mark’s Gospel in light of Leviticus 12-15.” *Sacrifice, Cult, and Atonement* program unit of the Society of Biblical Literature. Atlanta. November 2015.

“Redemption from Satan, Sin, and Death: Mark 10:45b and its Relationship to Images of Redemption in Hebrews.” Mark Seminar of the Society of Biblical Literature. San Diego, November 2014.

ACTIVITIES and AWARDS

Membership of Professional Bodies and Learned Societies

- Studiorum Novi Testamenti Societas (SNTS)
- Society of Biblical Literature
- Institute of Biblical Research

Membership of Advisory Bodies

- Co-Chair, Identity Formation in the New Testament research group, Institute for Biblical Research, 2017-2019
- Steering Committee, Writing Social-Scientific Commentaries of the New Testament, Society of Biblical Literature, 2017-2019
- Co-Chair, Synoptic Gospels section, British New Testament Society, 2014-2021
- Committee Member, British New Testament Society, 2019-2022
- Co-Chair, Synoptic Gospels program unit, Society of Biblical Literature, 2018-2021
- Co-Chair, Multidisciplinary Research and the Gospels research group, Institute for Biblical Research, since 2020.
- Steering Committee, Gospel of Mark program unit, Society of Biblical Literature, since 2020

Peer Review Activities

- Co-Editor and Co-Creator of Book series, *Diegesis in Mind: Cognitive Disciplines and Ancient Narrative in Dialogue* (Brill; Bonn University Press), since 2023.
- Editorial Board, *Journal of Biblical Literature*, since 2020
- Editorial Board, *Oxford Bible Commentary Series*, since 2020
- Co-Editor, *Routledge Interdisciplinary Perspectives on Biblical Criticism Monograph Series*, since 2017
- New Testament General Editor, Bible Odyssey, Society of Biblical Literature (www.bibleodyssey.org), 2017- 2020
- Editorial Board, Bible Odyssey, SBL (www.bibleodyssey.org), 2014-2017

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- Monograph refereeing for Oxford University Press, Cambridge University Press, Bloomsbury/T&T Clark, since 2018
- Article refereeing for *Journal for the Study of the New Testament*, *Neotestamentica*, and *Evangelical Quarterly* since 2017.

Conferences Organized

- "Cognitive Linguistics and New Testament Narrative: Investigating Methodology through Characterization." Zoom conference co-hosted by Elizabeth E. Shively, University of St Andrews and Jan Rügemeier, University of Zurich. 15 Jan 2021.
- British New Testament Conference, University of St Andrews, Aug2022.
- "Figuring the Enemy: Socio-Cognitive and Political Theological Approaches to the Question of Enmity," University of St Andrews, 6-8 June 2023, co-hosted by Elizabeth E. Shively and Chris Porter.

Funded Projects

- "Diegesis in Mind: Cognitive Disciplines and Ancient Narrative in Dialogue." Primary investigator in a Research Grant funded by the British Academy for the creation of an interdisciplinary blog website, www.diegesis-in-mind.com. 4/2022-8/2023.
- "Figuring the Enemy: Socio-Cognitive and Political Theological Approaches to the Question of Enmity." Co-investigator in a collaborative research grant funded by University of Divinity (Australia) between the University of Melbourne and the University of St Andrews. 2021-2023.
- "Mark, Matthew and Mixed Genres: What the Mind-Narrative Nexus Reveals about the Gospels." Primary investigator in a Research Incentive Grant funded by the Carnegie Trust. January 2019-January 2020

Institutional Service at the University of St Andrews

- Director of Teaching, 2019-2023.
- Careers Liaison Officer, 2018-2019.
- Academic Misconduct Officer, 2016-2019.
- Undergraduate Admissions Officer, 2014-2017.
- Undergraduate Student Advisor, 2013-14.
- Internal examinerships for the degree of PhD (seven times).
- External examinerships for the degree of PhD at the University of Cambridge, Trinity College (University of Bristol), University of Nottingham, University of Durham, University of Aberdeen, University of Wales Trinity David.
- Enhancement Theme Team (institutional team that manages Scotland-wide initiatives to improve the student learning experience in higher education), specific role: Pedagogical Research strand, 2018-2019.
- Panel member to choose the Library's Special Collections Visiting Scholars, since 2014-2018.
- Committee member for selection of recipients for Robert T. Jones Scholarship and Fellowship, 2014.
- Lecturer for Open Minds Event (university lectures open to members of the public), "Gospel of John" lecture of *Jesus and the Gospels* module, 2013.
- Invited preacher (Christmas Chapel, 2012; Commencement Thanksgiving Chapel, 2013; Sunday university chapel service, 2017).
- Invited speaker for Student Groups (Student Christian Union; Theology Network)

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Awards

- *Mc Call McBain Foundation Teaching Excellence Award* for outstanding contribution to teaching, University of St Andrews, 2016.
- *Finalist for SBL/SE Regional Scholar Award*, 2009
- *Graduate Fellowship*, Emory University, 2004-2008
- *Bandy Fund Scholarship*, Emory University, 2004-2008
Given to a student with exceptional promise in and a vocational commitment to teach homiletics
- *Baker Book Theology Award*, Gordon-Conwell Theological Seminary, 1998
Given to one graduating student for outstanding work in theology
- *President's Award*, Gordon-Conwell Theological Seminary. 1998
Given to the graduating student with the highest academic standing
- *New Testament Greek Award*, Gordon-Conwell Theological Seminary, 1996, 1998
Given to one graduating student for outstanding work in NT Greek
- *Hebrew Byington Scholar Award*, Gordon-Conwell Theological Seminary, 1995-1996
Tutoring fellowship awarded to a high-ranking student in biblical Hebrew, 1994
- *Women's Council Scholarship*, Gordon-Conwell Theological Seminary, 1993-1994
For excellence in Christian character, leadership and academics
- *Phi Beta Kappa*, University of the South, 1991